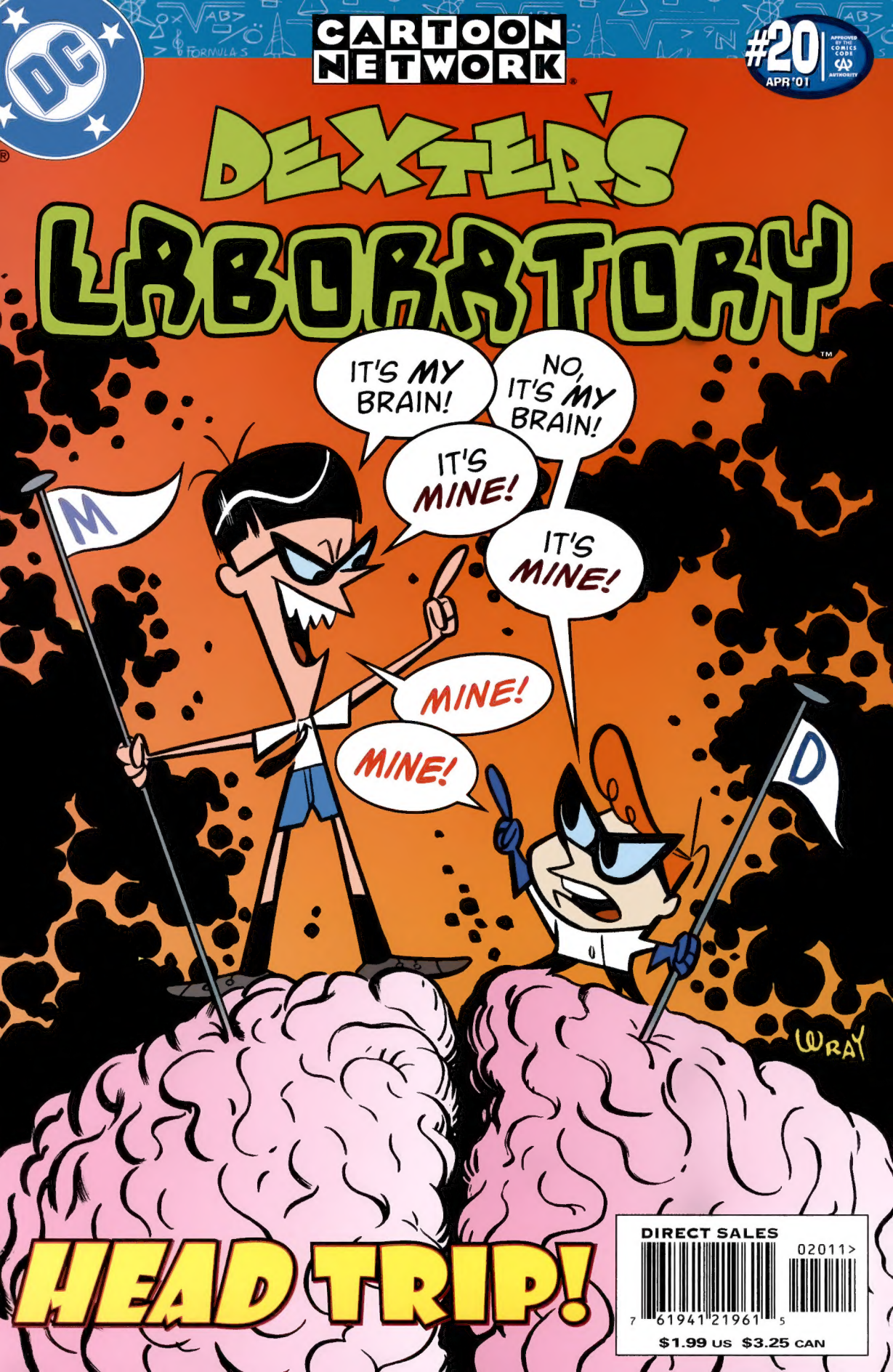
DC
CARTOON NETWORK
#20
APR '01
APPROVED BY THE COMICS CODE AUTHORITY
DEXTER'S LABORATORY
IT'S MY BRAIN!
NO, IT'S MY BRAIN!
IT'S MINE!
IT'S MINE!
MINE!
MINE!
M
D
WRAY
HEAD TRIP!
DIRECT SALES
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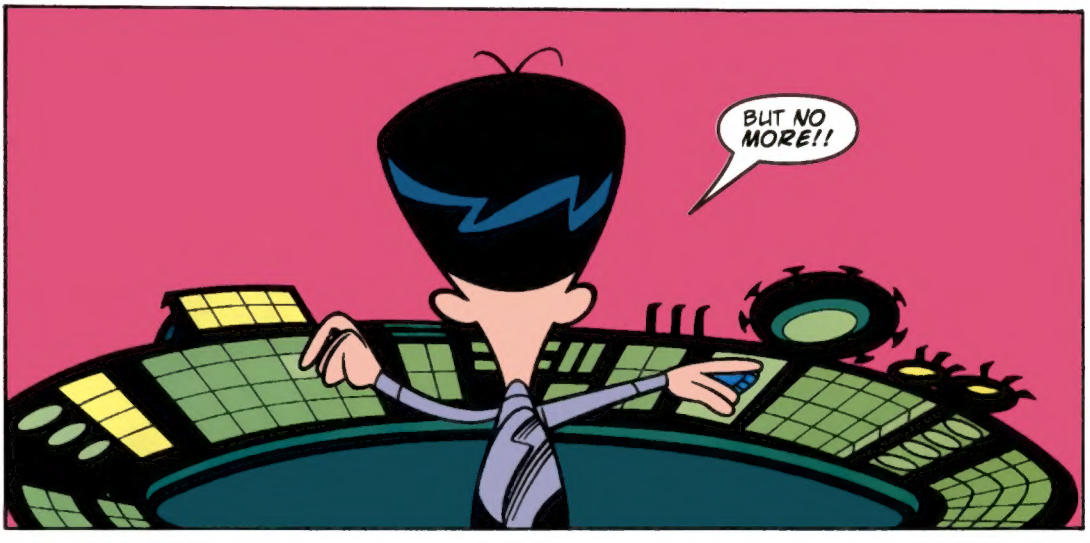
$1.99 US $3.25 CAN



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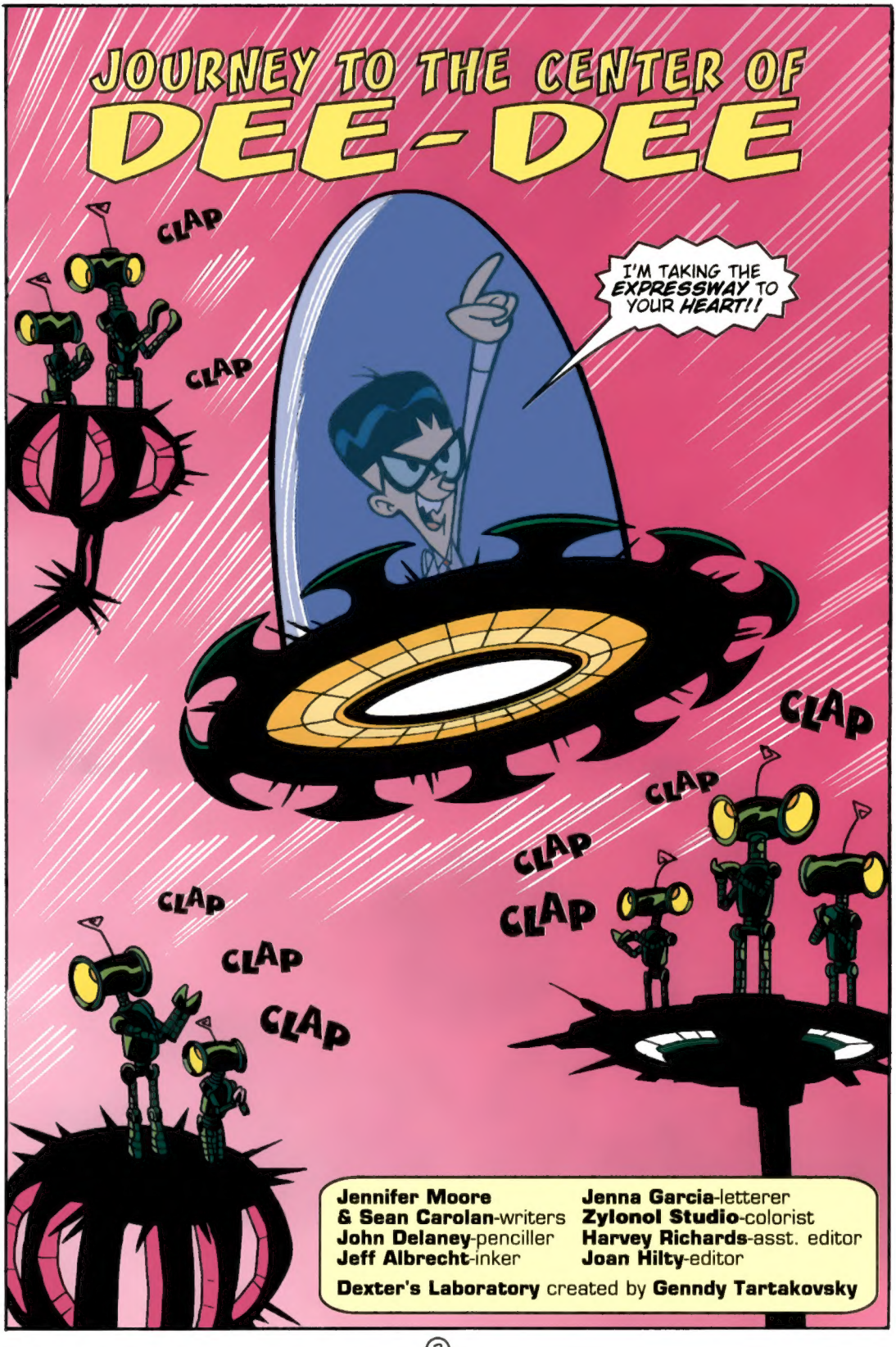
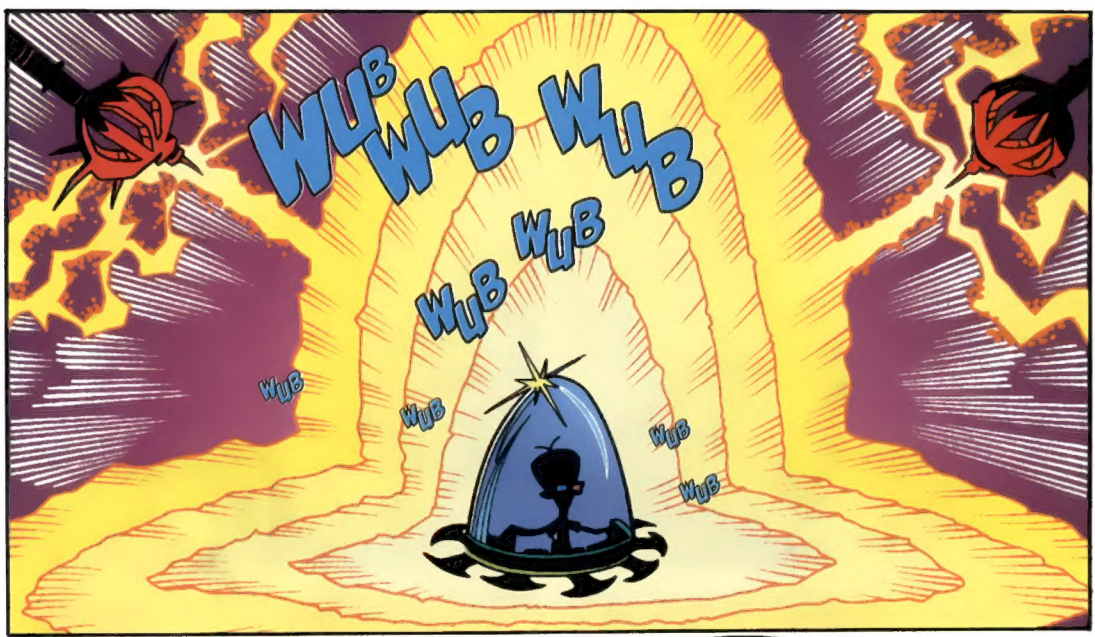
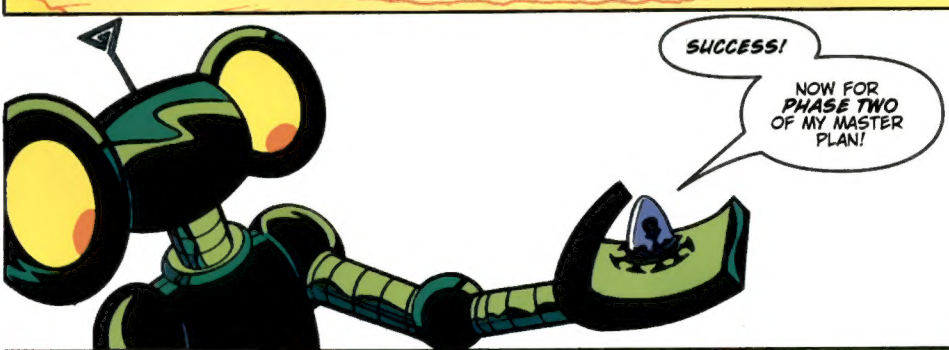

JOURNEY TO THE CENTER OF
DEE-DEE
CLAP
CLAP
I'M TAKING THE EXPRESSWAY TO YOUR HEART!!
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
Jennifer Moore & Sean Carolan-writers
John Delaney-penciller
Jeff Albrecht-inker
Jenna Garcia-letterer
Zylonol Studio-colorist
Harvey Richards-asst. editor
Joan Hilty-editor
Dexter's Laboratory created by Genndy Tartakovsky

ENGAGE!


WUB WUB WUB
WUB WUB
WUB
WUB
WUB
WUB


SUCCESS!
NOW FOR PHASE TWO OF MY MASTER PLAN!

PREPARE CANDY-COATED CAMOUFLAGE!
M
M

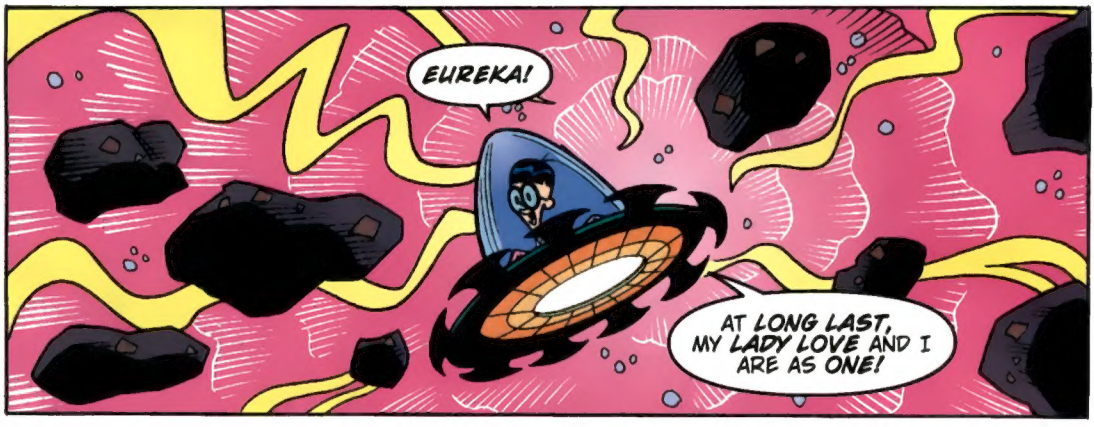
CLOSER...

CLOSER...

CLOSER...

SMASH
PERFECT! HA-HA-HA-HA-HA!

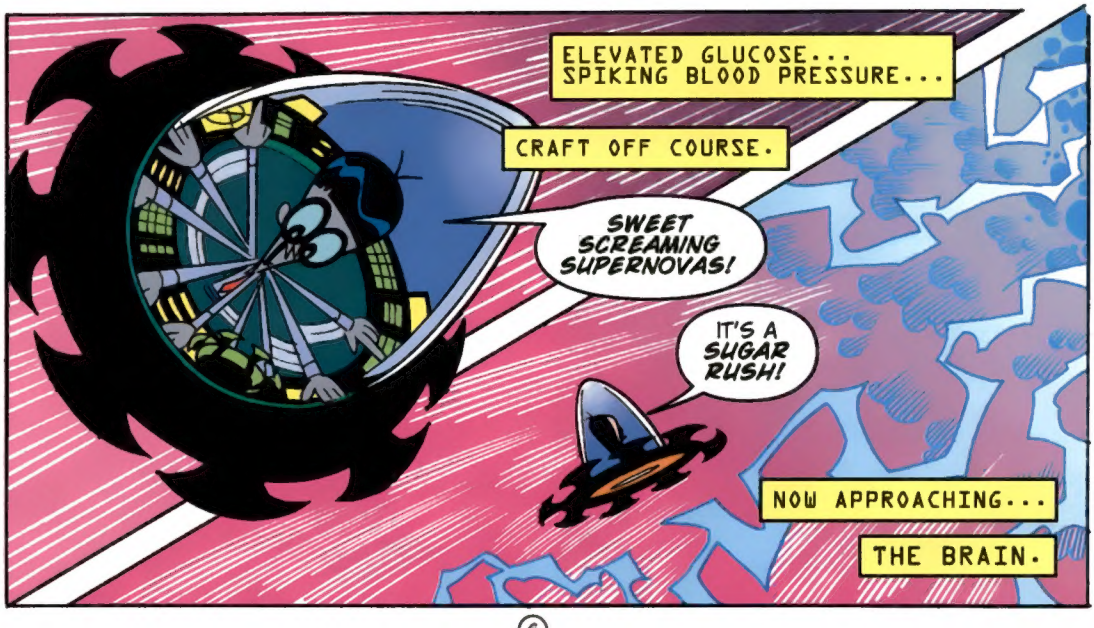
Ding-Dong
I'LL GET IT! I'LL GET IT!
OOOOOOO! FREE CANDY!
DON'T MIND IF I DO!
CHMP

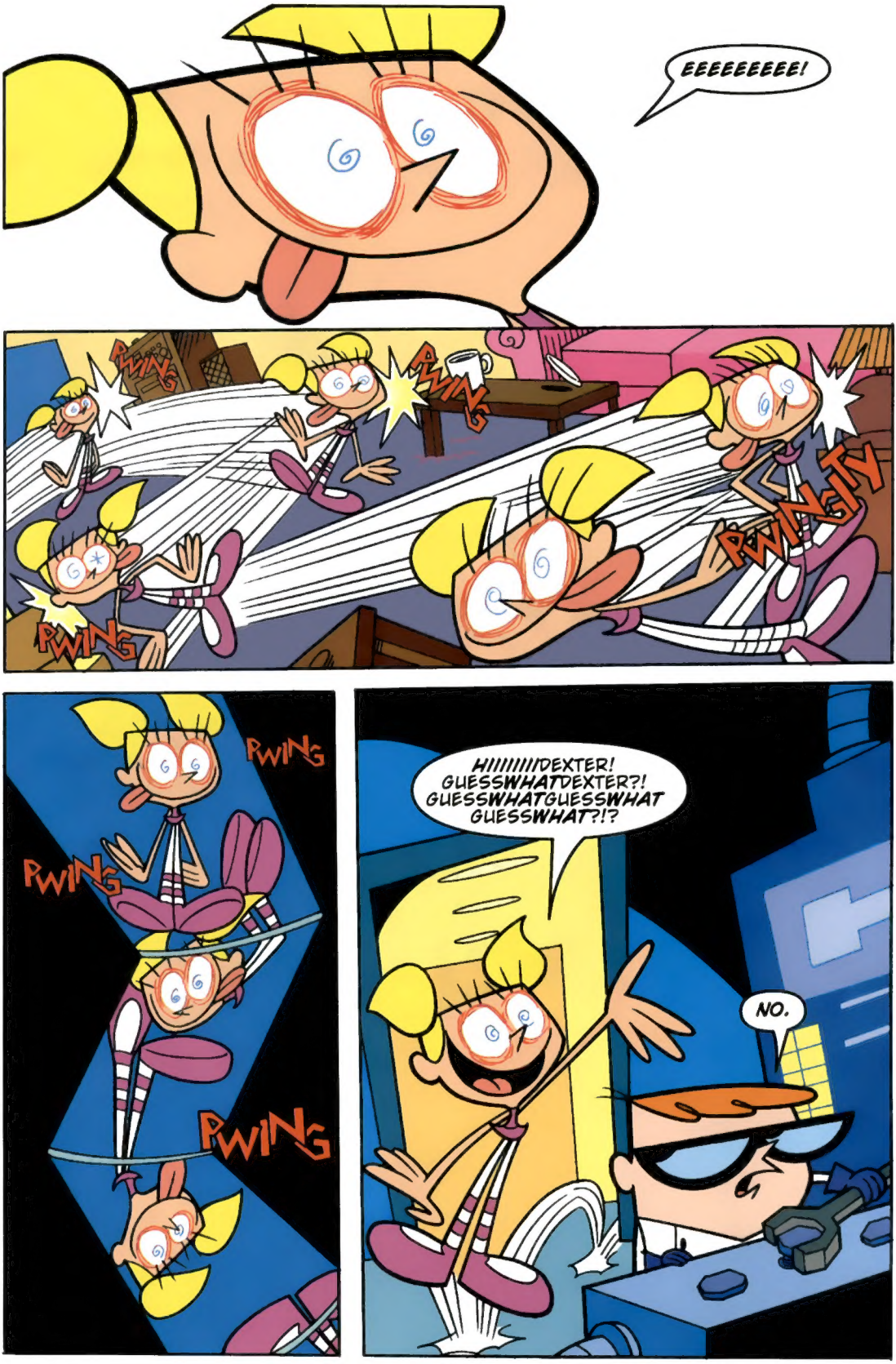

EUREKA!
AT LONG LAST, MY LADY LOVE AND I ARE AS ONE!

BY MY CALCULATIONS, THE WAY TO A WOMAN'S HEART IS THROUGH HER STOMACH...

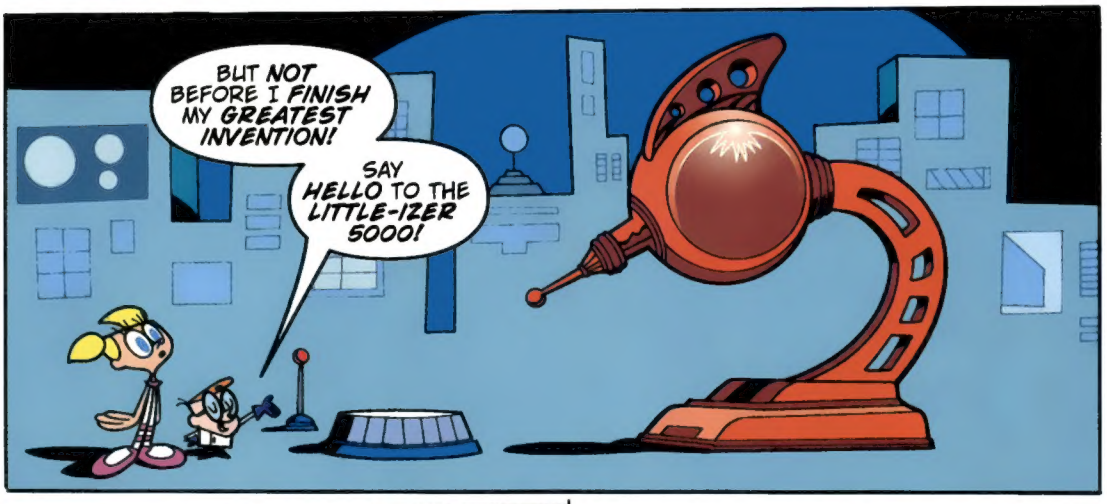
ERGO, DEE-DEE WILL BE HEAD OVER ESOPHAGUS IN LOVE WITH--

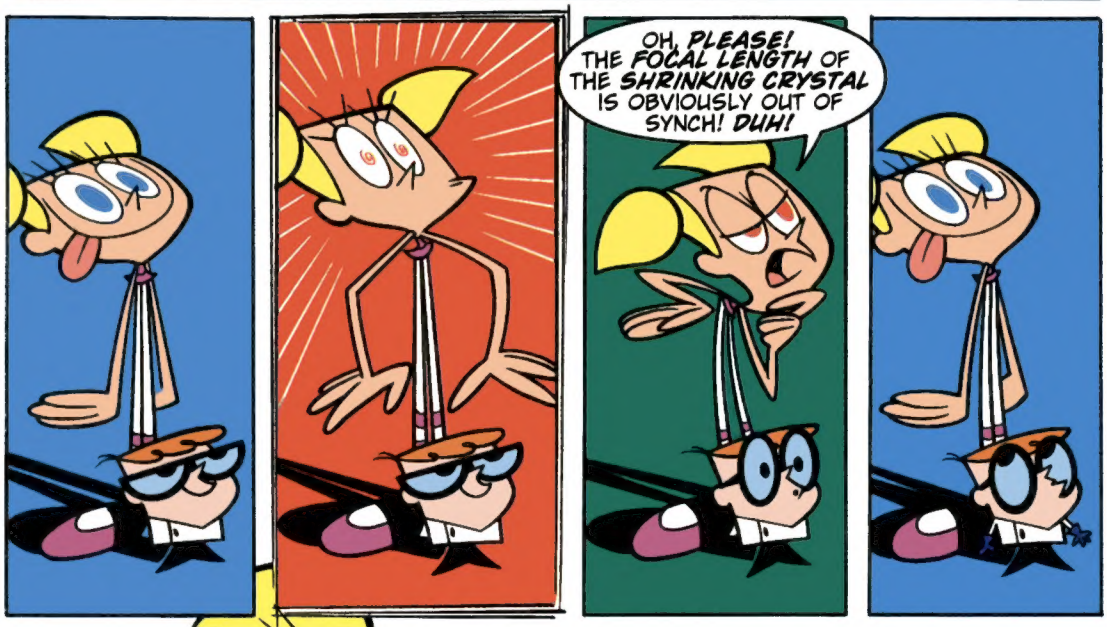
--WHOA!!


ELEVATED GLUCOSE... SPIKING BLOOD PRESSURE...
CRAFT OFF COURSE.
SWEET SCREAMING SUPERNOVAS!
IT'S A SUGAR RUSH!
NOW APPROACHING...
THE BRAIN.


EEEEEEEEEE!
PWING
PWING
PWING
PWINGTY
PWING
PWING
PWING
HIIIIIIIIDEXTER! GUESSWHATDEXTER?! GUESSWHATGUESSWHAT GUESSWHAT?!?
NO.

THERE WAS SOME CANDY ON THE FLOOR, AND I PICKED IT UP, AND I ATE IT, AND IT WAS GOOOOOD!
FASCINATING. I WILL NOTE IT IN MY JOURNAL.


BUT NOT BEFORE I FINISH MY GREATEST INVENTION!
SAY HELLO TO THE LITTLE-IZER 5000!

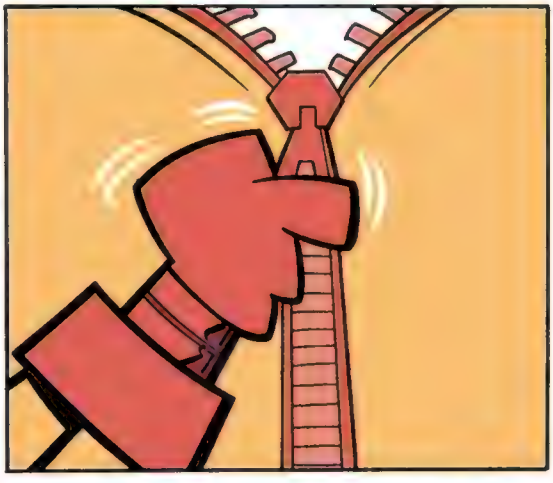

OH, PLEASE! THE FOCAL LENGTH OF THE SHRINKING CRYSTAL IS OBVIOUSLY OUT OF SYNCH! DUH!

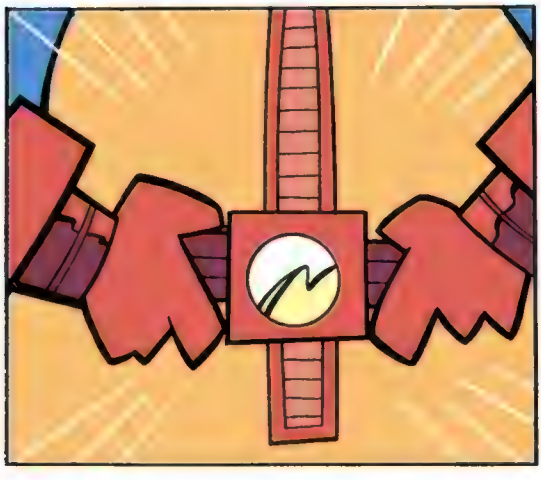
WHAT DID YOU SAY?
IT'S PRIIIIIDY!

WELL, I...
HAH! IT'S YOU ALL OVER— ALL STYLE, NO SUBSTANCE! YOU COULDN'T CALCULATE YOUR WAY OUT OF SCHROEDINGER'S CATBOX!
YOU LEAVE MY CALCULATIONS OUT OF THIS! I'LL—
OOOO! LOOK AT THE BUTTONS!
SOMETHING IS FISHY HERE.
YES, AND IT'S YOUR LOUSY SCHEMATICS!
...DEXTER?
DEE-DEE?
DOOFUS!
MANDARK!!

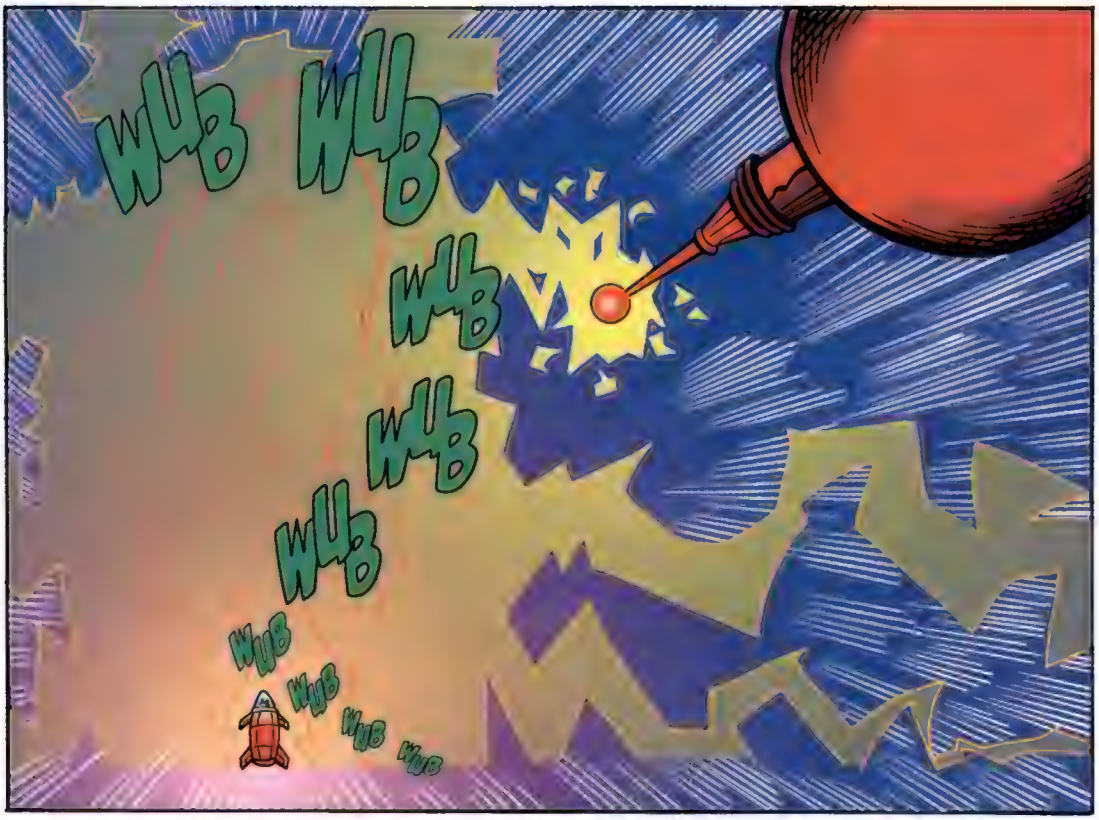
I'VE BEEN IN DEE-DEE'S BRAIN ALL DAY! TOOK YOU LONG ENOUGH TO FIGURE IT OUT, EINSTEIN!
I'D RECOGNIZE YOUR LAME COMEBACKS ANYWHERE, MAN-DORK!
I KNOW YOU ARE, BUT WHAT AM I?

YOU WON'T BE LAUGHING SO HARD WHEN I'M DANCING ON THE HEAD OF A PIN!
OH YEAH?
YEAH!
SCHRAK





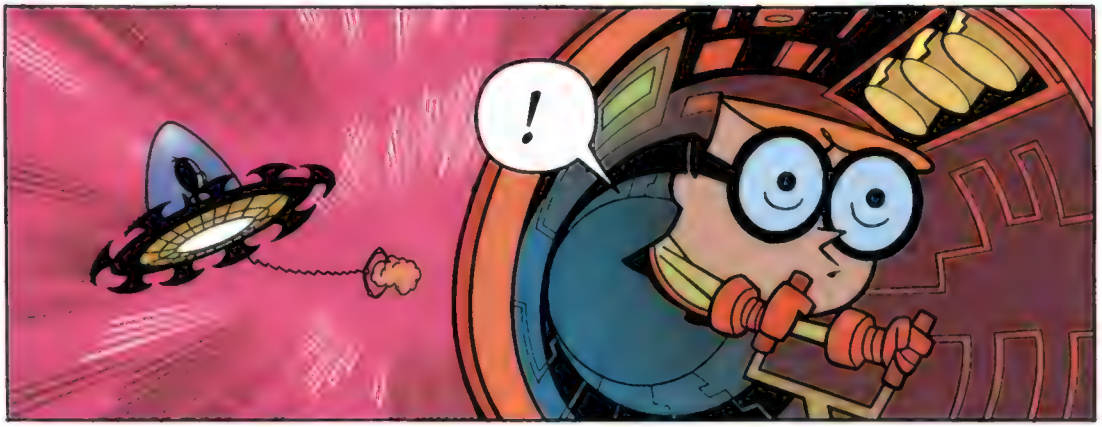
LET'S DO THIS THING.


WUB
WUB
WUB
WUB
WUB
WUB
WUB
WUB
WUB

FWOOSH
ERK!

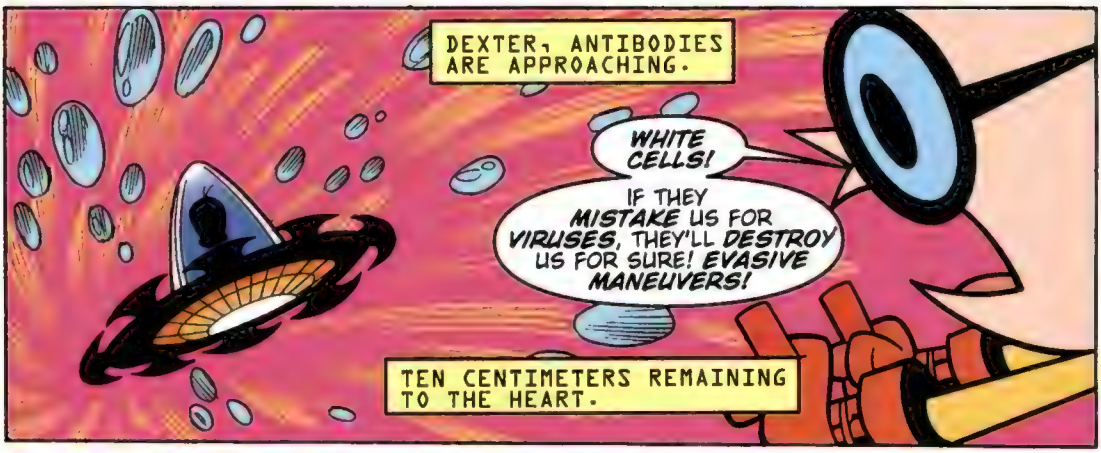
ZOOOSH
WHOOSH
SCREECH
IN YOUR FACE!

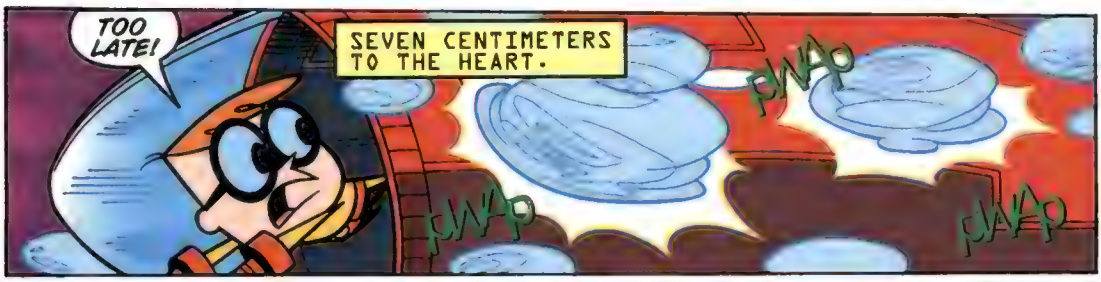
HA! STUPID MANDARK THINKS HE CAN OUT-SHRINK ME...


!

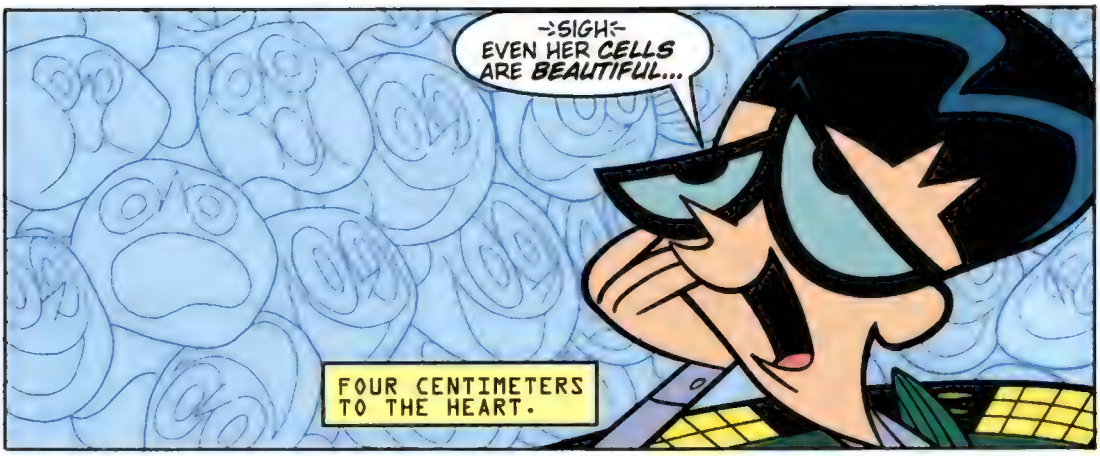
WHOOSH
SCREECH
GET OUT OF MY SISTER, YOU FREAK!

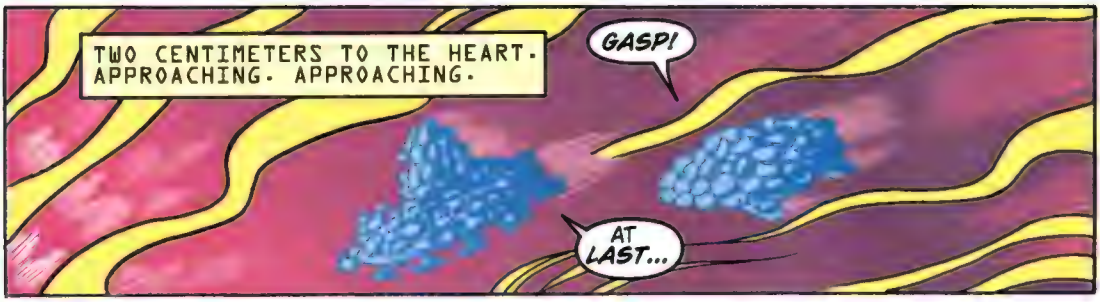
YOU'LL HAVE TO CATCH ME FIRST! HAHAHAHAHA!

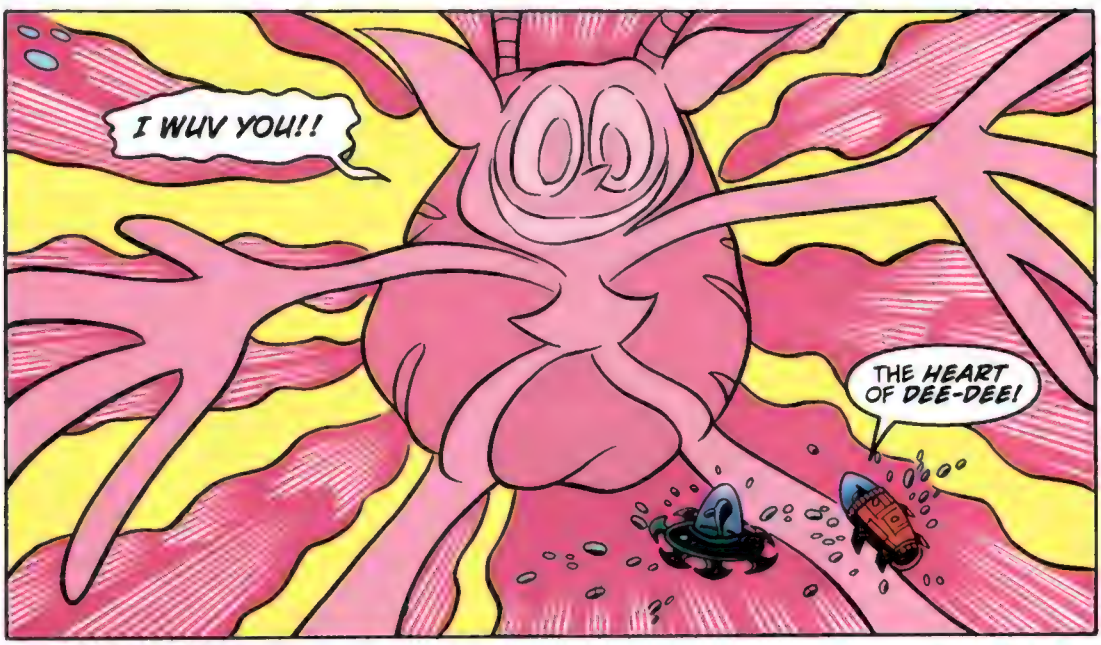

DEXTER, ANTIBODIES ARE APPROACHING.
WHITE CELLS!
IF THEY MISTAKE US FOR VIRUSES, THEY'LL DESTROY US FOR SURE! EVASIVE MANEUVERS!
TEN CENTIMETERS REMAINING TO THE HEART.


TOO LATE!
SEVEN CENTIMETERS TO THE HEART.
PWAP
PWAP
PWAP

HI, DEXTER!
NOOOOOOOOO!
WHATCHA DOIN', DEXTER?
CAN I PLAY, DEXTER?
OOOO, SHINY!

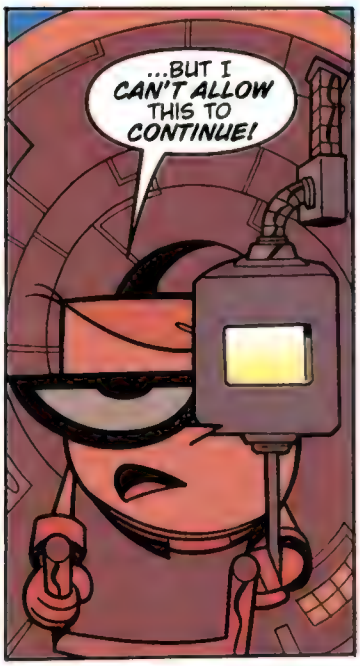

-SIGH-
EVEN HER CELLS ARE BEAUTIFUL...
FOUR CENTIMETERS TO THE HEART.


TWO CENTIMETERS TO THE HEART. APPROACHING. APPROACHING.
GASP!
AT LAST...


I WUV YOU!!
THE HEART OF DEE-DEE!

I'M COMING, MY LOVE!
DON'T BE A FOOL, MANDARK!!

HUGGY-WUGGIES!!
CRUNCH



EXCELSIORRRRRRRR!

HUGGIES!

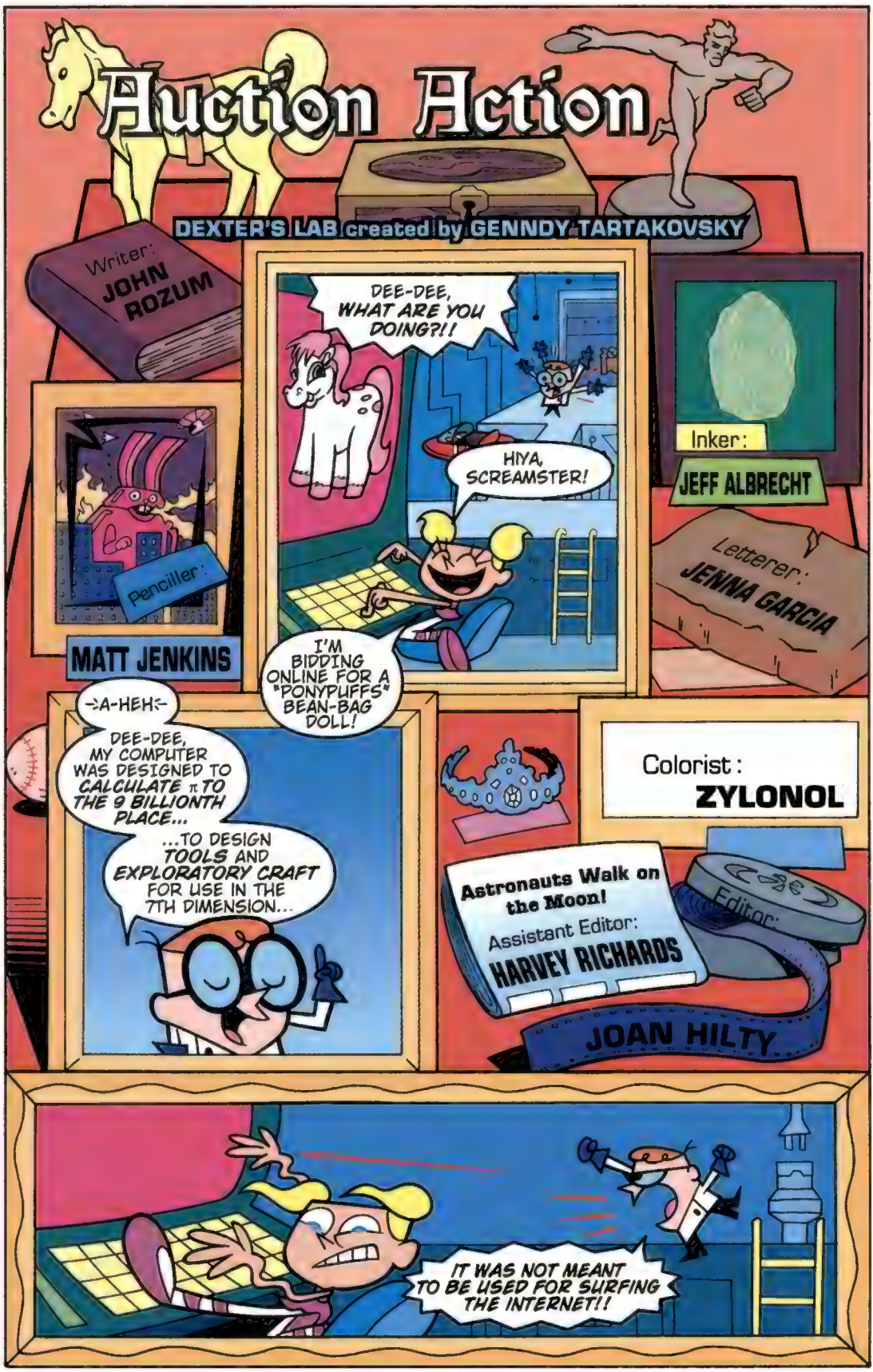
BLAM

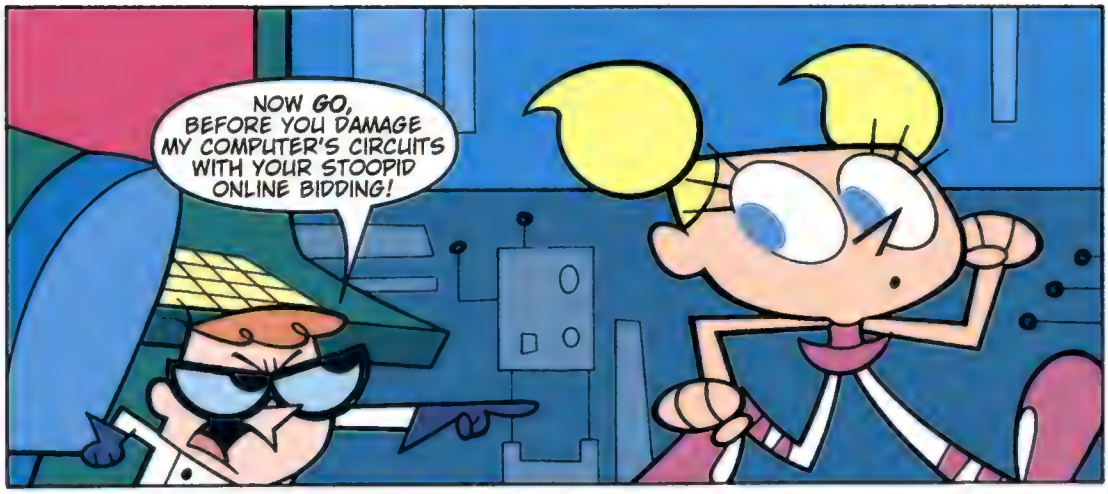
BLAM

-:HIC!:-

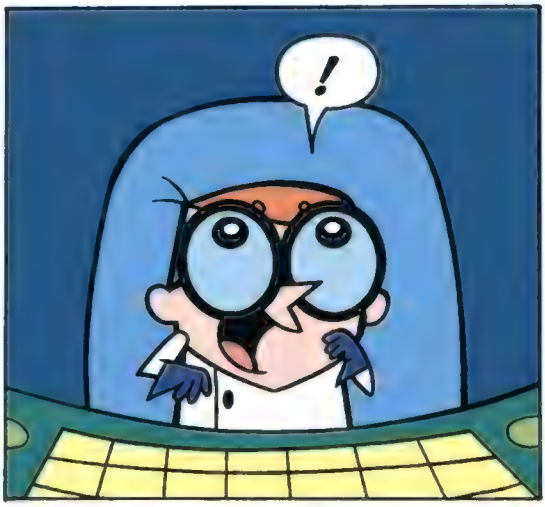
OOOOOO. HEARTBURN.

THE END


Auction Action
DEXTER'S LAB created by GENNDY TARTAKOVSKY
Writer: JOHN ROZUM
Penciller: MATT JENKINS
DEE-DEE, WHAT ARE YOU DOING?!!
HIYA, SCREAMSTER!
I'M BIDDING ONLINE FOR A "PONYPUFFS" BEAN-BAG DOLL!
Inker: JEFF ALBRECHT
Letterer: JENNA GARCIA
-A-HEH-
DEE-DEE, MY COMPUTER WAS DESIGNED TO CALCULATE π TO THE 9 BILLIONTH PLACE...
...TO DESIGN TOOLS AND EXPLORATORY CRAFT FOR USE IN THE 7TH DIMENSION...
Colorist: ZYLONOL
Astronauts Walk on the Moon!
Assistant Editor: HARVEY RICHARDS
Editor: JOAN HILTY
IT WAS NOT MEANT TO BE USED FOR SURFING THE INTERNET!!


NOW GO, BEFORE YOU DAMAGE MY COMPUTER'S CIRCUITS WITH YOUR STOOPID ONLINE BIDDING!

THERE'S NEVER ANYTHING WORTHWHILE BEING AUCTIONED ON THESE WEBSITES ANYWAY. IT'S ALL A BUNCH OF OVERPRICED, WORTHLESS...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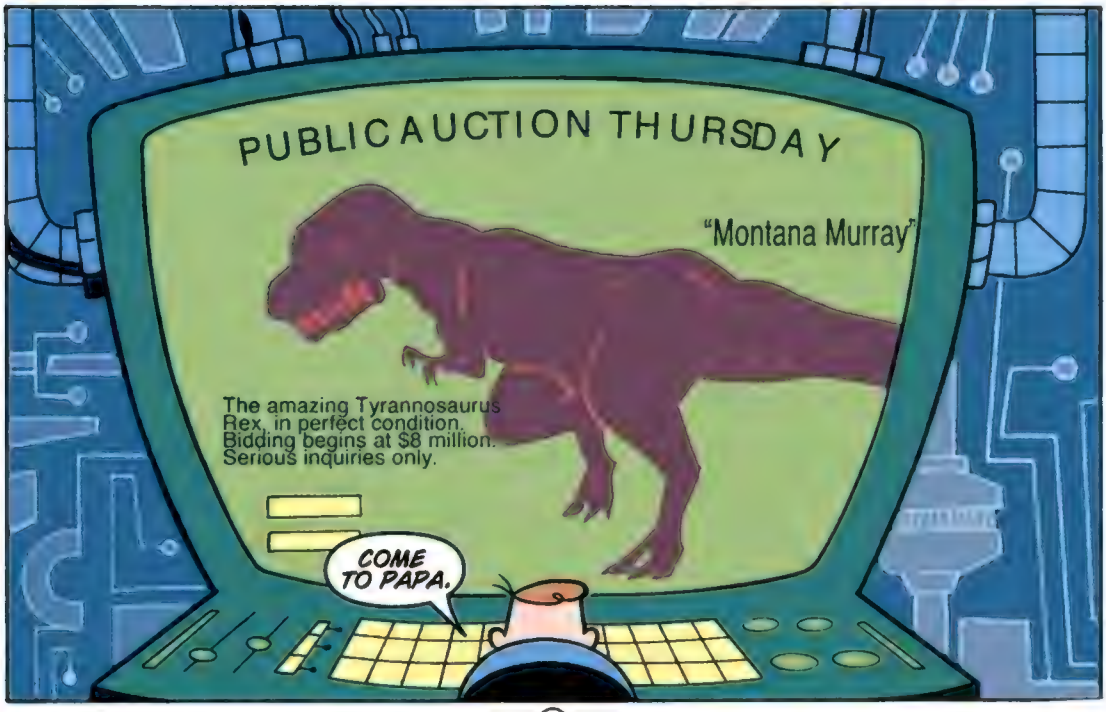
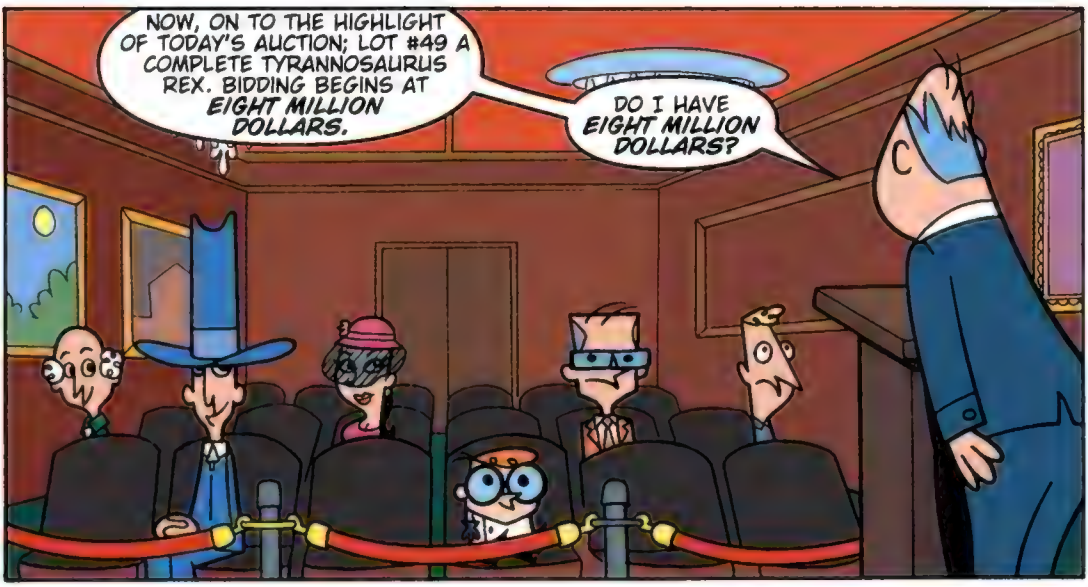

PUBLIC AUCTION THURSDAY
"Montana Murray"
The amazing Tyrannosaurus Rex, in perfect condition. Bidding begins at $8 million. Serious inquiries only.
COME TO PAPA.


NOW, ON TO THE HIGHLIGHT OF TODAY'S AUCTION; LOT #49 A COMPLETE TYRANNOSAURUS REX. BIDDING BEGINS AT EIGHT MILLION DOLLARS.
DO I HAVE EIGHT MILLION DOLLARS?

EIGHT. DO I HAVE EIGHT AND A HALF?
EIGHT AND A HALF. DO I HAVE NINE?
7
3

NINE. NINE AND A HALF. TEN MILLION DOLLARS!
11

ELEVEN. ELEVEN AND A HALF.
TWELVE. TWELVE AND A HALF.
3

THIRTEEN. THIRTEEN AND A HALF. FOURTEEN. FOURTEEN AND A HALF. FIFTEEN.
TWENTY.

TWENTY MILLION DOLLARS!

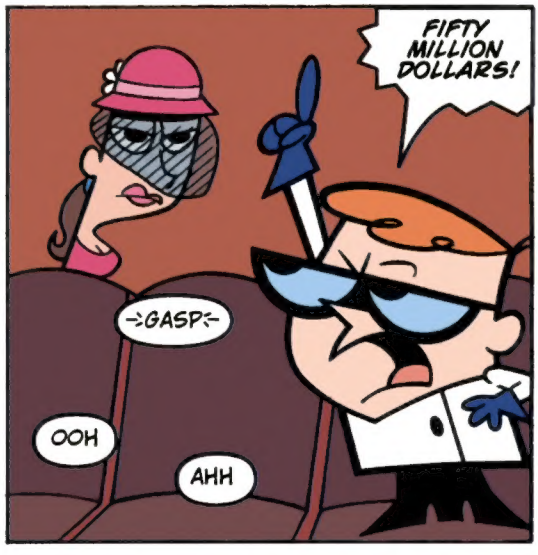
TWENTY-FIVE!

THIRTY!

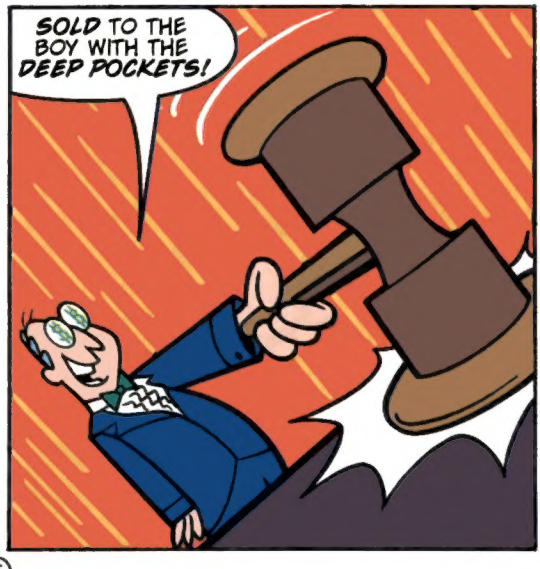
THIS IS GETTING EXPENSIVE. BUT I MUST HAVE THAT TYRANNOSAURUS.
I BID THIRTY-FIVE MILLION DOLLARS!

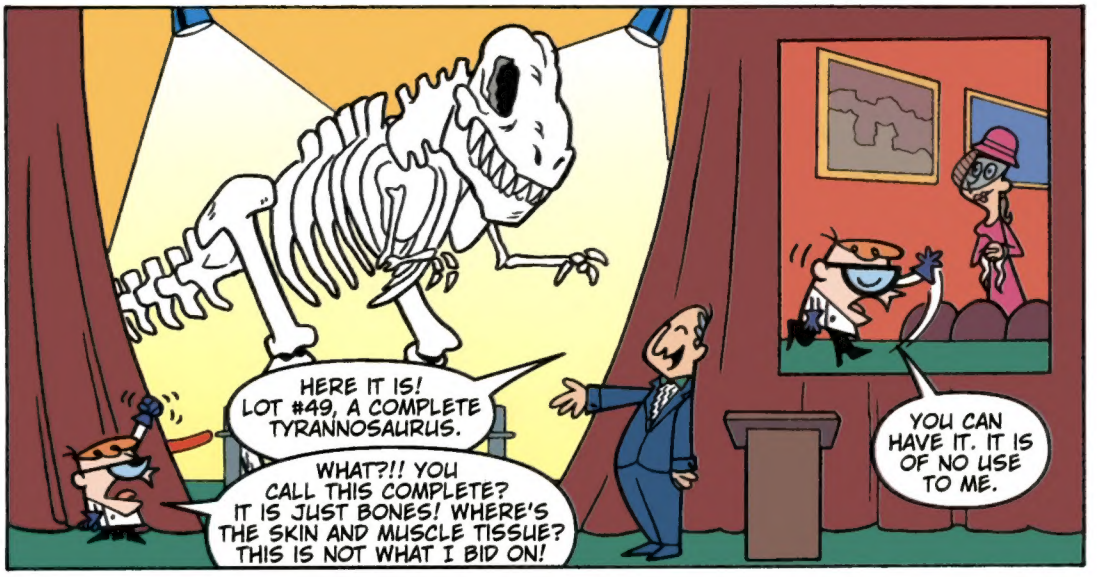
I'M OUT.

FORTY!
I'M OUT TOO.

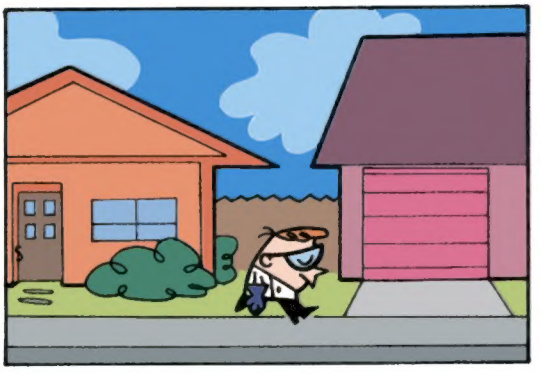

FIFTY MILLION DOLLARS!
-GASP-
OOH
AHH

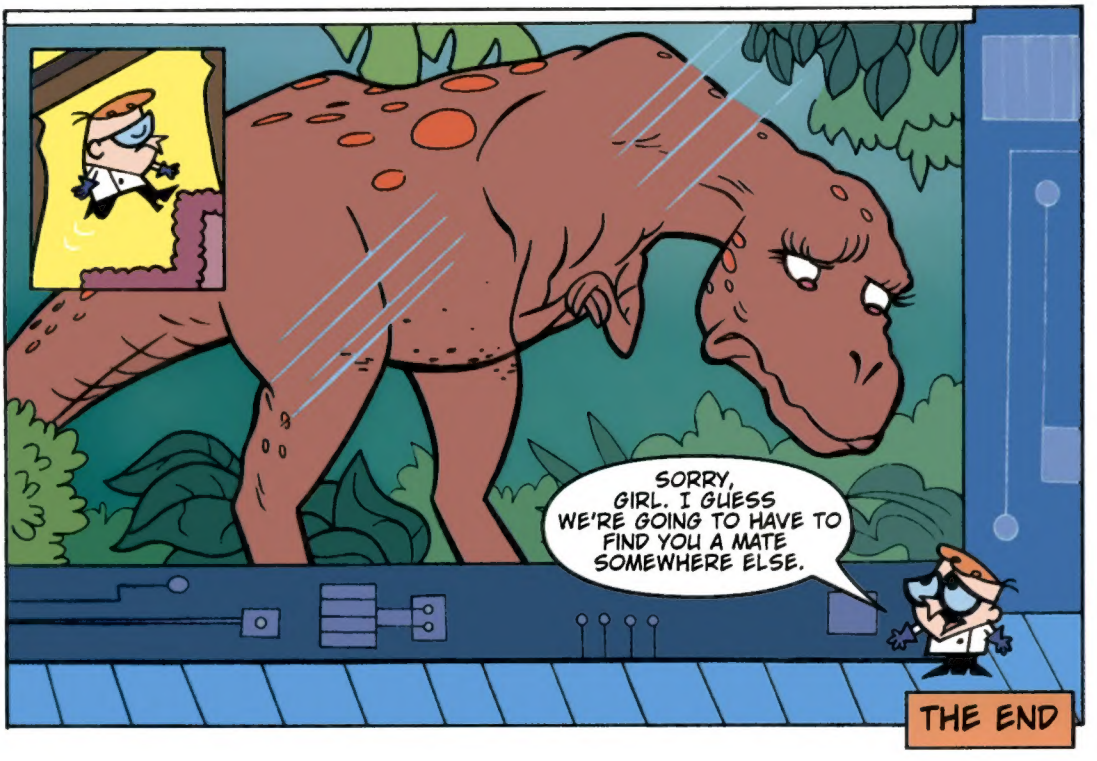
I HAVE FIFTY MILLION DOLLARS. DO I HAVE FIFTY-FIVE?
FIFTY MILLION GOING ONCE. GOING TWICE.


SOLD TO THE BOY WITH THE DEEP POCKETS!


HERE IT IS! LOT #49, A COMPLETE TYRANNOSAURUS.
WHAT?!! YOU CALL THIS COMPLETE? IT IS JUST BONES! WHERE'S THE SKIN AND MUSCLE TISSUE? THIS IS NOT WHAT I BID ON!
YOU CAN HAVE IT. IT IS OF NO USE TO ME.

-SIGH-




SORRY, GIRL. I GUESS WE'RE GOING TO HAVE TO FIND YOU A MATE SOMEWHERE ELSE.
THE END

LET THE MAIL BEGIN!

Check out the new "Pink Donkey Goes to Japan" Web Premiere Toon at CartoonNetwork.com!

CHARLES D. BROWN
BRENTWOOD, NY

Dear Editor:

The one little catch about DEXTER'S LABORATORY #14 is that most kids Dexter's age would do anything to AVOID the title "Teacher's Pet," as they consider it the "kiss of death" and a sure ticket to getting shoved around at recess by the "C" and "D" students. And Dexter isn't. Otherwise, "Teacher's Pet" was a very clever story that assured me I'll never be able to watch the Westminster Dog Kennel show again without breaking into incurable snickers and giggles.

Dexter looked real sharp in his new suit. And like the Hare, Dexter lost due to overconfidence.

ALLEN KLINGELHOETS
BARRON, WI

Dear Dexter's Lab Notes:

It was not Dexter reading the book "Fun With Radioactivity" that bothered me most in the "Totally Tanked" story in DEXTER'S LABORATORY #15. Not even the fact that Dexter was later shown to have created the Aquatronic Camouflage Envirosuit and equipment to make himself tiny. Dexter is a very smart kid. This genius would do a lot of different things to stop his sister Dee-Dee from bothering him while reading a mind-stimulating Fun with Radioactivity novel.

Dexter knew he would never get a moment of peace if she knew Goopy had also eaten Alvin-2. I hope Dee-Dee can appreciate what he went through to try to save Alvin-2.

I was surprised Goopy would still have the appetite to eat Dexter. Dee-Dee must have messed up and fed Goopy tapeworms instead of regular worms.

When Dexter turned into Tetragon Fluviatilis, Goopy should have stayed away. The tapeworm must have been working overtime in Goopy, making hunger uncontrollable. A puffy prickly fish should have been indigestible by Goopy.

I laughed when Dee-Dee thought Dexter, as sucker-mouth catfish, was her "new" fishy. Dexter's exhausting experiment to save Alvin-2 had gone terribly wrong. I hope his Envirosuit has enough oxygen for tank life. Without his remote-control Aquatronic Envirosuit he cannot return to his regular Dexter self.

Eating worms would be awful.

Dexter had better learn how to swim fast to avoid being eaten by Goopy! Perhaps he can use scientific angles to get the trajectory to spear Goopy and tapeworms with a unicorn horn. Dexter had better think very fast!

None of these things really bothered me, though, not even the question of how Dexter was going to be able to return to normal without the remote.

What bothered me most was this: How did Dee-Dee suddenly hang upside-down? She did this when she happily zoomed into the room on the first page in panel four. Must be an Ariel toy figurine giving its first burst of magical powers. Or Dexter created hover shoes for his sister. Since Dexter has a hidden lab, he could easily have created special shoes for his sister Dee-Dee.

Dee-Dee wasn't hanging upside down; she was in the middle of her dance flip. Is that really that surprising? After all, this is a comic book. In the comics world people can say at least three paragraphs of dialogue between each punch. What can we say? But nobody does it better — well, except for Professional Wrestling.

This issue's cover by Bill Wray.

Other DC Kids' Titles:

Scooby-Doo #45: Mystery Inc. gets dazzled by a glittering ghost in New York City; also, when the gang's too busy to chase a pizza-stealing beast, Shaggy and Scooby set out to solve the case themselves! **Written by John Rozum and Bob Fingerman; art by Joe Staton, Karen Matchette, Stephen DeStefano and Dave Hunt; cover by Staton and Hunt.**

Looney Tunes #75: Collector's item 75th issue! Bugs Bunny is DEAD — and every creature who's ever been tricked, blasted, double-crossed, outmaneuvered and generally bugged by Bugs is under suspicion! Daffy sets out to find the culprit, because it's a terrible, awful, horrible thing and, well, because he's the prime suspect. Jam-packed with all the mugs, goons and ninnies from 50 years of classic Warner Bros. cartoons! Will Daff pick the right one out of the lineup? **Written by Dan Slott; art by David Alvarez and Mike DeCarlo; cover by Alvarez and DeCarlo.**

Cartoon Cartoons #2: All-new stories featuring all the stars of Cartoon Network's hit original shows! Johnny Bravo turns invisible in "See No Johnny," Cow and Chicken buy some big trouble with magic beans in "Chicken and the Beanstalk," and Ed, Edd n Eddy bake themselves a calamity cookie in "Half Bak-Ed"! **Written by Paul Kupperberg, Scott Cunningham and Michael Kraiger; art by Neal Sternecky, Mike Kazaleh, Jeff Albrecht, Vincent Deporter and Angus Bungay; cover by Bungay and Scott Underwood.**

The Powerpuff Girls #12: A blizzard closes Pokey Oaks Kindergarten, and the Girls get a day off — but they're too snowed under by crimefighting to have fun. It'll take an Abominable Snowman to chill them out! **Written by Abby Denson; art by Ricardo Garcia Fuentes and Mike DeCarlo; cover by Phil Moy.**

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next issue:

Dexter's family is planning to *move*?!? What has the boy genius done to deserve this — and what can he do to stop it? Plus, Dexter dares Dee-Dee to zip her lip for an entire hour! Written by Bobbi JG Weiss and John Rozum; art by Eduardo Savid, Gary Fields, John Delaney and Jeff Albrecht; cover by Bill Wray.

Hey, kids, write to dcocartoon@aol.com
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